

Deborah H. How

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Education

University of Southern California—Thornton School of Music

Doctor of Philosophy in Music with a specialization in Historical Musicology
Period of Concentration: 20th Century

Degree Conferred: Summer 2009

Dissertation Chair: Bryan R. Simms

Arnold Schoenberg's Prelude from the Suite for Piano, Op. 25:
from Composition with Twelve Tones to the Twelve-Tone Method

- 2009 USC Thornton School of Music Honors Convocation Music History Department Award
- Avenir Foundation (Dissertation) Research Grant: Arnold Schönberg Center, Vienna
- USC All-University Predoctoral Merit 3-Year Fellowship
- USC Department of Music History & Literature
Graduate Teaching Fellow • Lecturer • Teaching Assistant
- USC Arnold Schoenberg Institute Research Assistant

University of California, Los Angeles—School of Music

Master of Arts in Music with a specialization in Ethnomusicology
Area of Concentration: Asia

Degree Conferred: Spring 1992

Thesis Chair: Charlotte Heth

Geza Music of Kabuki: Scenic Design through Music

- UCLA University Fellowship
- UCLA Edna and Yu-Shan Han Award
- UCLA Ethnomusicology Archive Research Assistant

Swarthmore College

Bachelor of Arts with Honors in the Division of the Humanities
Honors External Examination Program: Music (Major) and Theater Studies (Minor)

Degree Conferred: Spring 1989

Music Thesis Advisor: Ann K. McNamee

Music Thesis External Examiner: Allen Forte (Yale University)

Mendelssohn's Capricious Rondo

Theater Thesis Advisor: Thomas Leff

Theater Thesis External Examiner: Philip Auslander (Georgia Institute of Technology)

Performance and Design History of Shakespeare's *A Midsummer Night's Dream*

- Lucretia Mott Fellowship
- Florence Eising Naumberg Scholarship
- Peter Gram Swing Prize in Music
- Edwin B. Garrigues Music Scholarship
- Edwin B. Garrigues Accompanying Fellowship
- Boyd & Ruth Barnard Music Scholarship
- Arthur Fennimore Music Scholarship
- Friends of Music & Dance Scholarship
- Swarthmore College Concerto Competition Winner

University of Hawaii at Manoa

Special Studies in Kabuki with The Grand Kabuki of Tokyo

Summer 1988

Research Project Advisor: James R. Brandon

The Geza Music of Wagoto Style Kabuki

- Swarthmore College Friends of Music & Dance Summer Research Grant

California State University, Los Angeles

Orff-Schulwerk: Level 1 Certificate

Summer 1991

Royal Conservatory of Music, Toronto

College of Examiners: Apprentice Training Program

Summer 2006-Present

Deborah H. How

Teaching—Undergraduate

University of Southern California—Thornton School of Music

- Teaching Fellow: Department of Musicology Fall 2007-Spring 2008
MuHL 315—Music & Culture (Western and Non-Western Music)
MuHL 331—Music History III (Romanticism to the Present)
- Lecturer: Department of Musicology Spring 1998
MuHL 302—Musical Cultures of the World
- Teaching Assistant: Department of Musicology Fall 1996-Spring 1997
MuHL 200xg—Introduction to Concert Music

Mount St. Mary's College—Chalon Campus

- Lecturer: Department of Music Fall 2004-Spring 2007
MUS 8A, B, C (Piano Lab I, II, III)
MUS 11 (Functional Keyboard Skills for Non-Pianists)
MUS 13/113 (Applied Piano Instruction—Non Music Majors)
MUS 15/115 (Applied Piano Instruction—Music Majors)
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Teaching—Guest Lecturing (Graduate & Undergraduate)

Fullerton College

- Mentor Teacher (Volunteer): Teaching of Piano I (Dr. Monica Lee) Fall 2009
Topic: Early Intermediate Piano Pedagogy

University of California, Los Angeles

- Guest Lecturer: Department of Psychology, Applied Developmental Psychology Spring 2009
Topic: Playing *with* Music: Music in Early Childhood Development, Ages 3-8

San Francisco Conservatory of Music

- Guest Lecturer: Department of Composition, Graduate Seminar Fall 2000
Topic: Arnold Schoenberg: Twelve-Tone Composition within a Baroque Frame—*Piano Suite*, Op. 25

Occidental College

- Guest Lecturer: Department of Music, Introduction to Non-Western Music Spring 1994
Topic: Music and Dance Genres of Japan

Swarthmore College

- Guest Lecturer: Department of Music and Dance, Seminar in Post-Tonal Theory & Analysis Spring 1991
Topic: Twelve-Tone Compositional Techniques
- Guest Lecturer: Department of Music and Dance, Seminar in Asian Music Spring 1991
Topic: Music of Japan: Kabuki and Gagaku
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College Admissions Experience

BackFlip Consulting, LLC

- Santa Monica, CA Fall 2009-Present
Education and Employment Consulting Firm: Managing Partner & Co-Founder

Swarthmore College

- Alumni Interviewer & College Fair Representative: Admissions Office Fall 2005-Present

Deborah H. How

Teaching—Primary & Secondary Grades

Aube Tzerko Piano Academy at New Roads High School

Santa Monica, CA

Teacher: Music History & Keyboard Literature, Grades 9-12

Fall 2000–Present

Saint Anne School

Santa Monica, CA

Director (Volunteer): Instrumental Music Program, Grades 1-8

Fall 2007–Present

Teacher (Volunteer): Recorder, Winds, Music Theory, Music Appreciation, Grades 4, 5, & 6

Fall 2007–Present

Teacher (After-School Enrichment Program): Recorder, Grades K-5

Spring 2007

Kinanthi World Music for Youth

UCLA Department of Ethnomusicology Community Outreach Program

Director: Javanese Gamelan & Balinese Gamelan, Ages 9 & Up

Fall 2000–Spring 2004

Crossroads School for the Arts & Sciences

Santa Monica, CA

Teacher: World Music & Cultures, Grade 6

Fall 1998–Spring 2000

Teacher: English-Immersion Summer Camp Program, Orff-Schulwerk, Grades 3 & 4

Summer 1998

The Odyssey Program

Malibu, CA

Teacher (Full Inclusion/Special Needs-Autism Spectrum): Orff-Schulwerk, Grades K-4

Fall 1999–Spring 2000

Menorah Academy

Venice, CA

Teacher: Orff-Schulwerk, General Music, and Music Appreciation, Grades K-5

Fall 1995-Spring 1997

Ohr Eliyahu Academy—Streisand School

Venice, CA

Teacher: Orff-Schulwerk, Grades K-6

Fall 1991-Spring 1993

Teaching—Early Childhood

Step By Step Early Childhood Development Program

Santa Monica, CA

Specialist (Special Needs): Early Childhood Music, Ages 2-5

Fall 2000-Spring 2002

Nagila Preschool

West Los Angeles, CA

Specialist: Early Childhood Music, Ages 2-5

Fall 1999-Spring 2000

Bay Cities Academy of Music

Santa Monica, CA

Teacher: Orff-Schulwerk, Ages 3-6

Spring 1997-Summer 2000

Deborah H. How

Teaching—Private Studio

Deborah H. How Studio for Advanced Piano Studies

Santa Monica, CA

Teacher: Ages 4-18

Summer 1989-Present

Classical Piano & Chamber Music

Theory, Harmony & Counterpoint, History, Sight Reading & Ear Training

Students have been honored as winners and select participants at numerous events and programs at the local, district, state, and national levels, in both piano performance and composition, including:

Antelope Valley College Bach Festival

ASCAP Foundation Morton Gould Young Composers Contest

Asia America Symphony Association Scholarship Competition

BMI Young Composers Competition

CAPMT State Honors and District III Honors Auditions

CAPMT State and District III Bartók & Contemporary Music Festival Auditions

CAPMT District III Piano Auditions

Cypress College Piano Festival

ESMMF Glendale Piano Competition

Los Angeles Philharmonic Young Composers Fellowship Program (with Steven Stucky)

MTAC Certificate of Merit Evaluations

MTAC State Composition Contest

MTAC State Concerto/Solo Competition

MTAC State Panel Finals Auditions

MTAC State Panel Honors Recitals and Panel Master Classes

MTAC Young Composers Guild

MTAC-WLA Contemporary Music Festival

MTAC-WLA Robert Turner Piano Concerto Competition (with the Los Angeles Doctors Symphony Orchestra)

MTAC-WLA Alice Frazier Kitchen Memorial Scholarship Competition

MTAC-WLA Piano Trio Competition (with coaches from the Los Angeles Philharmonic Orchestra)

MTAC-WLA Romantic Music Festival

MTNA State (California), Southwest United States, and National Composition Competitions

National Music Certificate Program of the Royal Conservatory of Music Examinations (Practical and Theoretical)

NFAA Composition Competition and youngARTS Program

NGPT Piano Playing Guild Auditions

Southwestern Youth Music Festival-Qualified, Open, & Young Pianist Categories

Southern California Junior Bach Festival-Branch, Region IV, & Complete Works Auditions

World Piano Pedagogy Conference Master Classes

Young Musicians Foundation Scholarship Program

Students have been presented in the master classes of:

Hans Boepple

Rufus Choi

Dr. Jean-David Coen

Mary Ann Cummins

Dr. Kevin Fitz-Gerald

Laurette Goldberg

Dr. Young-Sook Kim

Igor Kipnis

Robert Lehrbaumer

Dr. Barbara Lester-Sink

Max Levinson

Sharon Lipman

Dr. Teresa McCollough

William Grant Naboré

Dr. Stephen Perry

Aiko Onishi

Dr. Lino Rivera

David Shimoni

Dr. Scott McBride Smith

Robert Ward

Mark Zeltser

Zitta Zohar

Lipman-How Piano Studio/Bay Cities Academy of Music

Santa Monica/Westwood, CA

Teacher: Ages 4-18

Summer 1989-Fall 2006

Classical Piano

Keyboard Theory

Deborah H. How

Piano—Adjudication & Assessments

International Institute for Young Musicians

IYYM International Piano Competition, Preliminary Round Judge

Spring 2007

Royal Conservatory of Music Examinations

2008 Technique Syllabus Reviewer

Spring 2007

Yamaha Disklavier Student Performance Assessments Reviewer

Summer 2006

Mount St. Mary's College—Chalon Campus

Semester Juries Panel Judge

Fall 2004-Spring 2007

Music Teachers' Association of California, South Bay Branch

MTAC-South Bay Scholarship Competition Judge

Spring 2000

Piano—Recitals & Concert Performances

Love Taiwan Society

Love Taiwan Concert: Fundraising Event for Children with Physical & Developmental Disabilities

Solo Piano Concerto Performance with the Formosa Chamber Orchestra

Fall 2009

Music Teachers' Association of California, West Los Angeles Branch

Santa Monica: Teachers' On Stage! Recital

Spring 2006, 2007, 2008, 2009

Santa Monica-Westside Philharmonic Committee

Beverly Hills: Afternoon Musicales—Commemorative Concert

Spring 2009

Sisters of St. Joseph of Carondelet

Los Angeles: Tuesday Morning Concert

Spring 2009

Westside Music Foundation

A Musical Afternoon: A Benefit Concert for Music Education

The Olympic Collection—Grand Ballroom, West Los Angeles

Spring 2008

88 Piano Keys: A Benefit Concert for Music Education

The Olympic Collection—Grand Ballroom, West Los Angeles

Duo Piano Concerto Performance with the Los Angeles Doctors Symphony Orchestra

Spring 2007

Westside Philharmonic Committee

Brentwood: Afternoon Musicales

Spring 2008

Music Teachers' Association of California State Convention

Santa Clara: Contemporary Music Seminar

Summer 2007

Los Angeles: Contemporary Music Seminar

Summer 2006

Long Beach Jewish Community Center

Long Beach: Duo Piano Concerto Performance with the Los Angeles Doctors Symphony Orchestra

Spring 2007

Mount St. Mary's College

Chalon Campus Little Theater: Faculty Recital

Fall 2006

Los Angeles Campus Doheny Mansion: Faculty Recital

Spring 2006

Pacific Jewish Center

The Luxe Hotel, Brentwood: PJC Benefit Concert

Summer 2006

Deborah H. How

Non-Profit Management & Event Planning

Westside Music Foundation, Inc.

501(c)(3) Public Benefit Charity

President & Co-Founder

Spring 2006-Present

Robert Turner Piano Concerto Competition Chair

Summer 2007-Present

Santa Monica College Concerto Competition Chair

Summer 2007-Present

Music Teachers' National Association

State (California) Composition Competition Coordinator

Summer 2008-Present

Music Teachers' Association of California

Young Composers Guild State Chair

Summer 2008-Present

Music Teachers' Association of California, West Los Angeles Branch

Information Technology & Services Director

Summer 2006-Present

Webmaster

Summer 2001-Present

Treasurer

Summer 2005-Spring 2006

President

Summer 1999-Spring 2005

Robert Turner Piano Concerto Competition Chair

Summer 1990-Spring 2007

Santa Monica College Concerto Competition Chair

Summer 2004-Spring 2007

Alice Frazier Kitchen Memorial Scholarship Competition Chair

Summer 1993-Present

Contemporary & Ensemble Festival Co-Chair

Spring 1998-Present

Yearbook & Directory Editor (Graphic Layout & Production)

Summer 1999-Present

Culver Music Series—Student Talent Liaison

Spring 1998–Spring 2000

National Music Certificate Program

of the Royal Conservatory of Music Examinations

West Los Angeles/Santa Monica Center Representative

Spring 2006-Present

National Guild of Piano Teachers

Santa Monica Guild Center Chair

Spring 1994-Fall 1994

Theater Experience

University of California, Los Angeles—Experimental Theater

Lighting Designer: UCLA Graduate Student Performance Art Productions

Spring 1990-Spring 1994

Morgan-Wixon Theatre

Scenic Designer: *The Real Thing*

Summer 1989

Swarthmore College—Pearson Theatre

Senior Scenic & Lighting Designer

Fall 1988-Spring 1989

Wood Shop, Scene Shop, Lighting Room, & Property Room Manager

Scenic, Lighting, & Costume Designer: *A Midsummer Night's Dream*

Spring 1989

Technical & Construction Crew Supervisor

Assistant Designer: *Spring Awakening*

Spring 1988

Technical & Construction Crew Supervisor, Production Coordinator

Swarthmore College—Student Theater Productions

Scenic & Lighting Designer, Musical Director: *The Mikado*

Fall 1988

Scenic and Lighting Designer, Assistant Director: *5th of July*

Spring 1988

Deborah H. How

Papers

“Building a Healthy Music Studio—Raising Students Who Love Music”

Music Teachers’ Association of California State Convention, Los Angeles

Summer 2010

“Building Healthy Self-Confidence & the Right Way to Compete”

Preparing Students and their Parents for Music Competitions without Tears

Music Teachers’ Association of California State Convention, Los Angeles

Summer 2010

Music Teachers’ Association of California, Orange Coast Cities

Fall 2009

Music Teachers’ Association of California State Convention, Santa Clara

Summer 2009

Music Teachers’ Association of California, Long Beach Branch

Spring 2008

“Knock, Knock, Who’s There?”

An Introduction to Compositional Methods of the 20th Century
through Elementary & Intermediate Piano Literature

Music Teachers’ Association of California, Hacienda Heights Branch

Spring 2010

Music Teachers’ Association of California, Santa Clarita Valley Branch

Winter 2010

Music Teachers’ Association of California, Lakewood-Cerritos Branch

Fall 2009

Music Teachers’ Association of California, San Fernando West Valley Branch

Spring 2005

Music Teachers’ Association of California, West Los Angeles Branch

Spring 2001

“Schoenberg Reveals the Twelve-Tone Method: Conflicts & Conundrums”

American Musicological Society, Pacific Southwest Chapter, Pomona College

Fall 2007

“Using Quicken: Ledger Books, Categorization, and Year-End Reporting”

Music Teachers’ Association of California State Convention, Santa Clara

Summer 2003

“Applied Ethnomusicology: Bringing Multiculturalism to the Middle School Curriculum”

Ethnomusicology Forum, UCLA

Spring 1999

“Integrating World Music in Early Childhood Education”

An Exploration of Three Cultural Areas

CMEA-SS Conference, CSULA

Spring 1998

“Lou Harrison’s Gamelan Music”

Musicology Forum, USC

Spring 1996

“Geza Music of Kabuki: Scenic Design through Music”

Music of Japan II: Tradition and Innovation Conference, Hamilton College

Spring 1994

Association Memberships

American Musicological Society (AMS)

California Association of Professional Music Teachers (CAPMT)

College Music Society (CMS)

Mu Phi Epsilon Music Society

Music Teachers National Association (MTNA)

Music Teachers’ Association of California (MTAC)

National Association for Music Education (MENC)

Pi Kappa Lambda Honor Society

Phi Kappa Phi Honor Society

Society for Ethnomusicology (SEM)

MusicLink Foundation