

Education

UMass Amherst—Isenberg School of Management
 University of Southern California—Thornton School of Music
 University of California, Los Angeles—Herb Alpert School of Music
 Swarthmore College

MBA (Degree Expected Spring 2014)
 PhD: Music—Historical Musicology
 MA: Music—Ethnomusicology
 BA (Honors Program): Humanities—Music & Theater

Select Conference Presentations, Pedagogy Lectures, and Papers

Jazz/Pop Pedagogy Saturday: Panel Member

MTNA National Conference, Los Angeles	Spring 2013		
<i>“The Well-Oiled Music Studio: Efficient, Scheduled, and Organized: A Look at Legal, Tax, and Accounting Issues”</i>			
MTAC Orange County Branch	Spring 2012	MTAC West Los Angeles Branch	Fall 2011
CAPMT State Conference, San Mateo	Winter 2012	MTAC State Convention, Oakland	Summer 2011
<i>“Building a Healthy Music Studio—Raising Students Who Love Music: A Call for Pedagogical Responsibility”</i>			
MTAC San Gabriel Valley Branch	Winter 2012	MTAC Lakewood-Cerritos Branch	Spring 2011
MTAC Irvine Branch	Fall 2010	MTAC State Convention, Los Angeles	Summer 2010
<i>“Building Healthy Self-Confidence—The Right Way to Compete: Preparing for Music Competitions without Tears”</i>			
MTAC South Bay Branch	Winter 2013	MTAC State Convention, Los Angeles	Summer 2010
MTAC Hollywood Branch	Spring 2011	MTAC Orange Coast Cities Branch	Fall 2009
MTAC Whittier Branch	Winter 2011	MTAC State Convention, Santa Clara	Summer 2009
MTAC Orange County West Branch	Winter 2011	MTAC Long Beach Branch	Spring 2009
<i>“Knock, Knock, Who’s There? An Introduction to Compositional Methods of the 20th Century through Elementary & Intermediate Piano Literature”</i>			
MTAC State Convention, Oakland	Summer 2011	MTAC Hacienda Heights Branch	Fall 2009
MTAC Santa Clarita Valley Branch	Winter 2010	MTAC San Fernando West Valley Branch	Spring 2005
MTAC Lakewood-Cerritos Branch	Fall 2009	MTAC West Los Angeles Branch	Spring 2001
<i>“Playing with Music: Music in Early Childhood Development, Ages 3–8”</i>			
UCLA Department of Psychology	Spring 2009		
<i>“Using Quicken: Ledger Books, Categorization, and Year-End Reporting”</i>			
MTAC State Convention, Santa Clara	Summer 2003		
<i>“Integrating World Music in Early Childhood Education: An Exploration of Three Cultural Areas”</i>			
CMEA-SS Conference, CSULA	Spring 1998		
<i>Insights into Understanding Schoenberg’s Music: Panel Member & Presenter</i>			
Schoenberg Symposium, Pomona College	Winter 2011		
<i>“Schoenberg Reveals the Twelve-Tone Method: Conflicts & Conundrums”</i>			
AMS-PSC, Pomona College	Fall 2007		
<i>“Arnold Schoenberg: Twelve-Tone Composition within a Baroque Frame—Piano Suite, Op. 25”</i>			
San Francisco Conservatory of Music	Fall 2000		
<i>“Applied Ethnomusicology: Bringing Multiculturalism to the Middle School Curriculum”</i>			
UCLA Ethnomusicology Forum	Spring 1999		
<i>Carnegie Hall Royal Conservatory Achievement Program—Conference Showcases & Teacher Information Sessions: Presenter</i>			
MTNA National Conference, Los Angeles	Spring 2013	San Diego, CA	Winter 2012
NFA National Convention, Las Vegas	Summer 2012	Salt Lake City, UT	Fall 2011
Santa Clara, CA	Summer 2012	Riverside, CA	Fall 2011
South Pasadena, CA	Summer 2012	Pomona Valley, CA	Fall 2011
Sacramento/Roseville, CA	Summer 2012	San Jose, CA	Fall 2011
Fountain Valley, CA	Summer 2012	Santa Clarita, CA	Fall 2011
Logan, UT	Summer 2012	West Hollywood, CA	Fall 2011
West Chester, PA	Summer 2012	Santa Monica, CA	Fall 2011
Las Vegas, NV	Spring 2012	Redlands, CA	Fall 2011
MTNA National Conference, NYC	Spring 2012	San Diego, CA	Summer 2011
San Marcos/Oceanside, CA	Winter 2012	Fullerton, CA	Summer 2011
Honolulu, HI	Winter 2012		